

TERRY KURGAN

CV 2015

Education

- 1992** **MFA** – Michaelis School of Fine Art, University of Cape Town, South Africa
- 1984** **BAFA** – California College of Arts, Oakland/San Francisco, California, USA

Solo Exhibitions

- 2014** ***Let's Talk: 30 Days At The Spreefeld***
Nine Urban Biotopes Project,
Spreefeld Boathouse, Berlin
- 2013** ***Public Art/Private Lives***
Gallery AOP, Johannesburg
- 2011** ***Still, life***
Gallery AOP, Johannesburg
- 2009** ***(I promise) I love you***
Gallery AOP, Johannesburg
- 2006** ***Terry Kurgan Photographs 1924 – 2006***
Goodman Gallery, Johannesburg
- 2003** ***Skip***
Bell – Roberts Gallery, Cape Town
- Lost and Found***
Durban Art Gallery, Durban
- 2002** ***Lost and Found***
Goodman Gallery, National Arts Festival, Grahamstown
- 1999** ***Family Affairs***
Gertrude Posel Gallery, Johannesburg
- Family Affairs***
Mark Coetzee Fine Art Cabinet, Cape Town
- Maternal Exposures***
Groote Schuur & Mowbray Maternity Hospitals, Cape Town

1997 *Home Truths*
Goodman Gallery, Johannesburg,

Home Truths
Mark Coetzee Fine Art Cabinet, Cape Town

Selected Group Exhibitions

2014 *Public Intimacy: Art And Other Ordinary Acts In South Africa*
San Francisco Museum of Modern Art (SFMOMA) and Yerba Buena Center for the Arts (YBCA) USA, (February 21 to June 29 2014)

Nine Urban Biotopes: Negotiating the Future of Urban Living
Berlin, travelling to London, Paris, Turin, Johannesburg

2013 *Sharp-Sharp Johannesburg*
La Gaite Lyrique, Paris

Splice: At the Intersection of Art and Medicine
Pratt - Manhattan Gallery, New York

Makers in Print
University of Wisconsin-Milwaukee Museum, USA

2012 *Featured artist, Johannesburg Art Fair*
Represented by AOP Gallery

The Summer Show
Casa Labia Museum, Cape Town

2011 *Figures & Fictions: Contemporary South African Photography*
Victoria & Albert Museum. London.

Wide Angle: Photography as Public Practice
Substation Gallery, Wits School of Arts, Johannesburg

2010 *Hotel Yeoville*
Yeoville Public Library, Rockey Street, Johannesburg

Featured artist, Johannesburg Art Fair
Represented by AOP Gallery

2009 *Capital: How Heads Talk*
Wits Art Museum, Johannesburg

2008 *Idensitat 07: Home/Away*
Barcelona, Calaf, Manresa & Mataro- Catalunya, Spain

- 2006** *Form and Substance*
Erdmann Contemporary, Cape Town
- Women: Photography, Digital and New Media*
Johannesburg Art Gallery
- 2004** *Show us what you are made of – Part 1*
The Premises Gallery, Johannesburg
- Through the Looking Glass: Representations of Self by South African Women Artists*
Standard Bank National Arts Festival (toured nationally)
- Johannesburg Circa Now: Photography and the City*
Johannesburg Art Gallery
- 2002** *Ties that Bind*
Durban Art Gallery & Constitution Hill, Johannesburg
- Three Women, The Rampart Walk, The Memory Room*
Constitution Hill, Johannesburg
- 2001** *Joubert Park Public Art Project*
Johannesburg Art Gallery & Joubert Park Precinct, Johannesburg
- 2000** *FNB VITA Award Exhibition* (winner)
Sandton Civic Gallery
- A.R.E.A. 2000 - Art Region End of Africa*
Reykjavik Art Museum, Iceland
- M'escriuras una carta/Can you write me a letter?*
MuSeu d'Art, Girona, Spain
- Sasol 1991-2000: a selection from the Sasol Collection*
Sasol Art Museum, Johannesburg
- 1999** *Unplugged IV*
Rembrandt van Rijn Art Gallery, Johannesburg
- Emergence*
Standard Bank National Arts Festival, Grahamstown, (toured nationally)
- 100 x C: Photography in South Africa*
Mark Coetzee Fine Art Cabinet, Cape Town
- 1998** *Bringing Up Baby: Artists Survey The Reproductive Body*
Standard Bank National Arts Festival - Grahamstown, (toured nationally)
- Unplugged III*
Rembrandt van Rijn Art Gallery, Johannesburg
- eyeAfrica: African Photography 1840 – 1998*
Iziko & Castle Good Hope, Cape Town

1997 *Lifetimes: An exhibition of South African Art*
Out of Africa Festival, Aktionsforum Praterinsel, Munich, Germany

Purity and Danger
Gertrude Posel Gallery, Johannesburg

Photo/Synthesis: Contemporary South African Photography
Standard Bank National Arts Festival – Grahamstown (toured nationally)

Printmaking in a Transforming South Africa
Standard Bank National Arts Festival - Grahamstown (toured nationally)

1996 *Don't mess with Mister Inbetween: 15 Artistas da Africa do Sul,*
Culturgest Foundation, Lisbon, Portugal

Public Presentations & Lectures

2014 **San Francisco Museum of Modern Art (SFMOMA) and Yerba Buena Center for the Arts (YBCA)**
"Acts of Intimate Exposure" – Conference presentation at 3 day *Visual Activism Symposium*,
programed in association with: *Public Intimacy: Art and Other Ordinary Acts in South Africa*,
March 14 to 16, 2014.

University of Johannesburg, *"Between Writing and Drawing"* Roundtable presentation as part of
the Practice-Led Writing Conference convened by the Research Centre - Visual Identities in Art
and Design, Faculty of Art, Design and Architecture.

2013 **ECLA Bard University, Berlin:** Artists' Talk: "Public Art/Private Lives: The making of Hotel
Yeoville" October 2013.

Storefront for Art And Architecture, New York: *Hotel Yeoville* : Book Launch and Public Event.
Part of Storefront's Interrogation Series: "The Interrogation Series develops questions and
interviews between institutionalized modes of inquiry and/or emerging discourses. The events
aim to produce multiple methodologies of inquiry and ultimately extract a confession or obtain
information from certain suspects in relation to a particular crime [book, building, photograph,
thought,...] through a series of arguments, questions and [hopefully] answers". September
2013.

Columbia University, New York: Centre for Social Difference – Seminar presentation "*Archive,
Photography and Public Practice*" to the group *Engendering the Archive* (a three-year
interdisciplinary research project focusing on gender, sexuality, race, and archival practices).
September 2013

Columbia University, New York: Global Africa Lab – A programme within the Graduate School of
Architecture and Urban Planning (GSSAP) - Lecture presentation - "*Acts of Intimate Exposure: The
making of Hotel Yeoville*". September 2013

Columbia University, Johannesburg: Studio- X Johannesburg: A global programme of the
Graduate School of Architecture and Urban Planning (GSSAP) Laboratory. Lecture presentation to
students participating in this 3-week workshop (Columbia & Wits students). March 2013.

- 2012** **Wits University:** Max Planck Institute and ACMS's Global Divercities Workshop: *Public Art/Private Lives A.K.A. Hotel Yeoville*, presentation at "Negotiating, Transgressing or (Re)Asserting Boundaries of Difference".
- 2011** **V & A Museum, London:** One of 5 invited artists to participate in a panel discussion with exhibition curators Tamar Garb & Martin Barnes, based around themes of *Figures & Fictions: Contemporary South African Photography*, April 2011.
- Wits University, Johannesburg - Wide Angle: Photography as Public Practice**, multi platform project produced in partnership between Goethe-Institut, Market Photo Workshop, Wits School of Arts and Hotel Yeoville Project. Presented a talk entitled, *Hotel Yeoville: Pleased To Meet You*, March 2011
- 2010** **Oriol College, Oxford.** *Strangers, Aliens and Foreigners s- A Diversity and Recognition Project*, Conference held at convened by Inter-Disciplinary.Net. Lecture co-presented with Alexandra Dodd: *Checking in to Hotel Yeoville: Undoing xenophobia through fresh constitutions of self in the trans-national public sphere*, September 2010
- University of Cape Town.** *Personal Experience and Artistic Processes:* A lecture on my practice at this MFA seminar chaired by Virginia McKenny, The Michaelis School of Fine Art, August 2010
- Wits University School of Architecture and Urban Wits School Planning .** *Research into Spatial Change in Johannesburg:* A lecture presentation. *Hotel Yeoville: Public Art Project in Progress*, Conference held by Wits School of Architecture and Gauteng City-Region Observatory, June 2010
- Goethe Institut, Johannesburg:** *Urban Niches: Small Paradises and Beyond:* A Project by Marietta Kesting and Aljoscha Weskott, Goethe on Main, Jhb. Panel discussion and lecture presentation, April 2010
- Jo'burg Art Fair - Artist Talks** schedule *Public/Private/Me- Practice in Progress*, a public lecture presentation on my practice, March 2010
- 2009** **University of Johannesburg.** Lecture presentation *Art of Negotiation*, at the conference: *On Making: Integrating Approaches to Practice-Led Research in Art and Design*, Faculty of Art, Design and Architecture, Visual Identities in Art and Design Research Centre, , Oct 2009
- 2008** **Hochschule Luzerne, School of Art & design, Switzerland.** Keynote Speaker, lecture presentation, at conference: *Action and Reflection in Art Research in inter- and transdisciplinary contexts*, Lucerne University of Applied Sciences and Arts, December 2008.
- ECAV- HESS (Switzerland) and JPP – WITS (Johannesburg)** conference; *"Art, Social Work and Publics: Encounters in an Extreme Situation"*, WITS, *Hotel Yeoville: a public realm project in progress*, November 2008
- National Arts Festival, Grahamstown.** Winter School Programme. *Hotel Yeoville: a public realm project in progress*, July 2008.
- Goethe Institut, Johannesburg:** International Public Art Symposium. *Practice in Progress*, July 2008

- University of the Witwatersrand Johannesburg, School of Architecture and Planning.** Lecture presentation on my practice, in the series *Practise Makes Pefect : Architecture Situations Processes Offices Gauteng*. March 2008
- University of the Witwatersrand, Johannesburg.** Lecture presentation at the conference : *Paradoxes of the Postcolonial Public Sphere: South African Democracy at the Crossroads*. Convened by the Constitution of Public Intellectual Life Research Project, January 2008
- 2007 Goethe Institut,Johannesburg.** *Intimate Exposure*: Lecture presentation on my practice to the cultural directors of all of the Goethe Institute's in sub-Saharan Africa, December 2007
- IDENSITAT'07, Centre d'Art Santa Monica, Barcelona.** Lecture presentation, *Hotel Yeoville: project in progress* to *Idensitat'07, Home & Away - Projects from Johannesburg, Liverpool, Tirana, Manresa, New York* , , November 2007
- University of the Witwatersrand, Johannesburg.** *Park Pictures Project & Hotel Yeoville*, a lecture presentation to the HSRC & WITS Forced Migration Studies Programme conference, *Youth And Migration*, Johannesburg, February 2007

Publications: Books & Articles by Terry Kurgan

- 2015** (Forthcoming) *Museum Transformations: Art , Culture, History*, Annie E. Coombes and Ruth B. Phillips (eds) (Volume 5 of a multi-volume publication) Chapter 19 : " Hotel Yeoville" be published by Blackwell, UK 2014
- (Forthcoming) co-authored with Caroline Kihato "Now you see me, now you don't" in the book *Yeoville Stories*, Claire Bennit-Gbaffou (ed.) to be published by Wits University Press, 2014
- 2013** *Public Art/Private Lives"*, in a special issue of *Cultural Studies Journal*, *Private Lives and Public Cultures in South Africa*, Kerry Bystrom & Sarah Nuttall (eds.) published by Routledge, University of North Carolina, Chapel Hill, USA.
- "Checking into Hotel Yeoville", Alexandra Dodd and Terry Kurgan, in a special issue of *Third Text, The Art of Change in South Africa*, Nomusa Makhuba & Ruth Simbao (eds), Volume 27, Issue 3, 2013
- Hotel Yeoville*, Terry Kurgan (ed.) published by Fourthwall Books, Johannesburg, 2013
- 2012** " Park Pictures" in the book *UNFIXED: Photography and postcolonial perspectives in contemporary art*, Asmara Pelupessy and Sara Blokland (eds published by Jap Sam Books, August 2012, Netherlands.
- 2010** "Park Pictures: on the work of photography in Johannesburg", Louise Bethlehem and Terry Kurgan, in the book *Rethinking Labour in Africa, Past and Present*, Lynn Schler, Louise Bethlehem, Galia Sabar (eds.), published by Routledge, Taylor & Francis Group, UK 2010
- "Hotel Yeoville" in *On Making: Integrating Approaches to Practice-Led Research in Art and Design*. Leora Farber (ed.), published by the Research Centre, Visual Identities in Art and Design, University of Johannesburg, 2010
- "Hotel Yeoville : Pleased to Meet You" *Art South Africa*, volume 9, Issue 2, December 2010

- 2009** "Park Pictures: on the work of photography in Johannesburg", Louise Bethlehem and Terry Kurgan, in the journal *African Identities*, volume 7, number 3, August 2009, Special Issue: *Rethinking Labour in Africa, Past and Present*, Lynn Schler, Louise Bethlehem, Galia Sabar (eds.), published by Routledge, Taylor & Francis Group, UK, 2009
- 2008** "A Dialogue Between Two People Who Never Met", Terry Kurgan/Aida Sanchez de Serdio, in *Home/Away: Art in Social Space*, Idensitat – 4, Published by Editorial Tenov, Barcelona, 2008
- "Testing the Rhetoric" *Rhodes Journalism Review*, Volume 28, September 2008
- 2005** *Johannesburg Circa Now: Photography and the City*, Terry Kurgan and Jo Ractliffe (eds.), published by Terry Kurgan and Jo Ractliffe, ISBN 0-620-34177-7, Johannesburg 2005
- 1998** "Mothers and Others" Catalogue Essay, *Bringing Up Baby: Artist's survey the Reproductive Body*, Terry Kurgan (ed.), published by the *Bringing Up Baby* project, Cape Town 1998

Publications: Bibliography

- 2011** *Figures and Fictions: Contemporary South African Photography*, by Tamar Garb, published by Steidl Verlag Publishers to coincide with the exhibition (of the same name) opening at the Victoria & Albert Museum in London, April 2011.
- Visual Century: South African Art in Context, Volume 4 1990 – 2007*, edited by Thembikosi Goniwe, Mario Pissarra, and Mandisi Majavu, Wits University Press, 2011
- 2010** *Mail & Guardian Book of South African Women*, edited by Barbara Ludman, published by Mail & Guardian, Johannesburg 2010. <http://bookofwomen.mg.co.za/>
- 2006** *Number Four: The making of Constitution Hill*, Segal, L, Martin K and Court S (eds.) published by Penguin Books, South Africa 2006
- 2005** "Material Ghosts: Terry Kurgan's Park pictures" by Ruth Rosengarten, in *Johannesburg Circa Now: Photography and the City*, Terry Kurgan and Jo Ractliffe (eds.), published by Terry Kurgan and Jo Ractliffe, ISBN 0-620-34177-7, Johannesburg 2005
- 2004** "Terry Kurgan" by Tracy Murinik, in *10 years 100 artists: Art in a Democratic South Africa*, Sophie Perryer (ed.), Published by Bell-Roberts Publishing, Cape Town 2004
- Through the Looking Glass: Representations of Self by South African Women Artists*, by, Brenda Schmahmann, Published by David Krut Publishing, Johannesburg 2004
- 2003** "Skip: present company included : a space between 'private' and public" catalogue essay, By Kathryn Smith, 2003
- 2000** "Terry Kurgan" catalogue Essay by Rory Bester, FNB Vita Art Prize exhibition, published by FNB, Johannesburg 2000
- Cilliers, Pieter (2000) "Kunskafee" No's. 19 and 22 – Video profile by Pieter Cilliers Production for the arts magazine programme Kunskafee on DSTV

Williamson, S. "Artbio" www.artthrob.co.za, Issue 36, August 2000

- 1999** Atkinson, B. (Ed) (1999) *"Wash 5 – Family"* Chalkham Hill Press, Johannesburg
- 1997** "To Have and To Hold: Recent Drawings by Terry Kurgan". By Ruth Rosengarten, Exhibition Catalogue essay, Goodman Gallery, Johannesburg 1997
- "Lifetimes: Kunst aus dem sudlichen Afrika". Ruth Sack (ed.) , Exhibition catalogue, Aktionsforum Praterinsel: Munich 1997
- "Printmaking in a transforming South Africa", by Phillipa Hobbs and Elizabeth Rankin, published by David Philip Publishers , Cape Town and Johannesburg , 1997
- 1996** "Don't mess with Mister Inbetween: 15 Artistas da Africa Do Sul". Ruth Rosengarten, Exhibition Catalogue Essay. Published by Culturgest: Lisbon 1996

Curated & Public Sphere Projects

- 2014** ***Nine Urban Biotopes: Negotiating the Future of Urban Living***
I am the South African creative co-ordinator of this 2-year Berlin based project, which brings together cultural exchange with artistic research in a multi-layered and networked project. An artist-in-residence program between the three biggest cities in South Africa - Johannesburg, Durban, Cape Town - and four European metropolises - London, Paris, Turin and Berlin.
(<http://www.culturefund.eu/projects/nine-urban-biotopes-negotiating-the-future-of-urban-living>)
- 2012** ***Wide Angle: Photography as Public Practice***
This is a partnership between The Wits School of Arts, Goethe Institut Jhb, The Hotel Yeoville Project and The Market Photo Workshop. We designed a multi-platform project exploring photography as public practice. It began with a conference, and an exhibition and concludes with an E-Book publication (forthcoming).
- 2007**
to
2010 ***Hotel Yeoville***
I directed and curated this multi-disciplinary, participatory art project through its research, production, exhibition and publication phases. I based the project at WITS, and collaborated with colleagues in The Schools of Arts, Architecture and Planning, and was appointed Research Associate for a 3-year period within the graduate ACMS Programme.
- 2005** ***Park Pictures***
A participatory public sphere project made with 40 street photographers who were based in Joubert Park, inner city Johannesburg. It was curated in relation to the Johannesburg Art Gallery (and its early 20th century foundation collection), which is also situated in the park.
- 2004/5** ***Johannesburg Circa Now: photography and the city***
This was a multiplatform project curated in collaboration with artist Jo Ractliffe. It included an exhibition, a 3 month long education programme, and finally a publication. Johannesburg Art Gallery (JAG) **
- 1999** ***Maternal Exposures***

This was a series of permanent installations into the densely trafficked antenatal waiting areas of Groote Schuur and Mowbray Maternity Hospitals in Cape Town.

1998 *Bringing Up Baby: Artists Survey The Reproductive Body*

Exhibition I curated for Standard Bank National Arts Festival -Grahamstown (toured thereafter to The Castle in Cape Town, and The Standard Bank Gallery in Johannesburg) . The exhibition included Jane Alexander, Msizi Kuhlane, Mandla Mabila, Daina Mabunda, Bronwen Findlay, Veronique Malherbe, Fatima Mendonca, Antoinette Murdoch, Colin Richards, Ruth Rosengarten, Claudette Schreuders, Penny Siopis, Warrick Sony and Clive van den Berg working variously on childhood/maternal/paternal subjectivity themes.

Awards & Grants

- 2012** Winner - Inaugural 2012 Mbokodo Awards - Photography Category.
Hotel Yeoville Shortlisted for the first “International Award For Excellence in Public Art” (IAPA)
- 2010** Puma Mobility Award
Hotel Yeoville nominated for The Institute for Justice & Reconciliation’s 2010 award
Goethe Institut Johannesburg (project partnership grant)
- 2009** Business & Arts South Africa/Business Day Award (winner)
- 2008** National Arts Council (project grant)
Sasol Wax Art Award (semi-finalist)
Goethe Institut Johannesburg (project partnership grant)
Johannesburg Development Agency (project sponsorship)
- 2007** Ford Foundation (3 year project grant)
- 2006** Business & Arts South Africa/Business Day Award (nominated finalist)
- 2005** Business & Arts South Africa /Business Day Award (nominated finalist)
- 2004** National Arts Council (project grant)
National Lottery Board – Arts & Culture (project grant)
City of Johannesburg (project grant)
- 2000** FNB Vita Art Prize (winner)
- 1999** Arts & Culture Trust (project grant)
Business & Arts South Africa (project grant)
- 1998** Department of Arts & Culture (project grant)

Public Collections

San Francisco Museum of Modern Art * Wits Art Museum (WAM) * Hollard Corporate Collection * Spier Corporate Collection * Johannesburg Art Gallery * Durban Art Gallery * MTN Corporate Collection * Sasol Corporate Collection * South African National Gallery * Katrine Harries Print Cabinet University of Cape Town * Irma Stern Museum * Cape Town Centre for African Studies, University of Cape Town * IDC Corporate Collection * RMB London Corporate Collection * Mary and Leigh Block Gallery, Northwestern University, Chicago * Ellerman House Contemporary Art Collection, Cape Town.